

# 艺飞 培訓系列-鉴赏

Emily Huang 編著



艺术鉴赏家的  
生活方式 油画  
书画名家  
古玩 艺术鉴  
赏 指南.



藝術史 艺术  
市场收藏艺  
术品投资书  
画名家古玩  
指南商家信



中西方绘画的  
异同点书画名  
家古玩指南商  
家信息艺术鉴  
赏油画



**Art Appreciation** 藝飛 培訓系列 . 鑒賞 Emily Huang 編著

Published by

Five International Gallery

63572 Woodside Square

Toronto, Ontario, Canada M1V5K2

www.i5i.ca

© 2016 *Five International Limited, Toronto, Canada*

責任編輯 **Charlotte Li**

ISBN: 999-0-120-34599-9

Printed in Canada

First Printing May 2016

5th Printing March 2017

10 9 8 7 6 5 4 3 2 1

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning without the prior written permission of the Publisher. Requests to the Publisher for permission should be addressed online at [www.i5i.ca](http://www.i5i.ca).

**LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY:** THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM.

**Trademarks:** Five International Gallery and related trade dress are trademarks of Five International Ltd in Canada and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners.

## About the Author



Emily Huang is a talented art critic who is specialized in analyzing, interpreting and evaluating arts of Chinese traditional water color, and Western oil painting, both classical and modern artworks. For years she has been working with artwork collectors, exhibitions and salons, she is a specialist with tremendous knowledge and hand on skill of art comparison of Oriental and Western arts, theories, and histories. She graduated a top art university, China Academy of Art, founded in 1928, later teaching at a top ceramic art specialty college in China. Later she also worked as planning manager in a large enterprise, accredited as senior strategist. Emily is a true and sincere critic with unique capacity of art evaluating and analyzing.

Emily Huang(笔名 艺飞), 多才多藝, 擅長高級策劃, 更是專業藝術評論員, 鑒賞家: 一個本科畢業就去教本科的青年教師, 一個從藝術鑒賞轉到商業企劃的知識女性。畢業於中國美術學院美術史論系, 受聘於景德鎮陶瓷學院美術系, 後來就職於浙江大型集團公司任企劃經理, 獲得全國高級策劃師稱號。無論何時何地, 藝飛一直在研究中西方繪畫的異同點, 因為畢加索說: “在歐美, 我看不到藝術, 在中國, 才有真正的藝術。” 然而, 在國際拍賣場上唱主角的却不是中國的藝術……痛心惋惜不是解決之道, 我們需要的是行動。

一直以來, 藝飛與畫家、收藏家, 企業家保持著緊密聯繫, 藝飛對藝術有著獨特的解讀和評價, 她希望能夠把優秀的華人藝術家, 推向國際舞臺。藝飛專於藝術鑒賞培訓, 開發了獨一無二教材。專業運作沙龍: 古玩沙龍 (古董收藏), 藝術家沙龍 (藝術家之間的互動, 藝術家與藏家的互動)。

作為一個真誠的鑒賞家, 藝飛說: “藝術家不真誠, 你可以不看他, 鑒賞家要不真誠, 他卻能忽悠你。不是忽悠你的感情, 就是忽悠你的錢包。你們要找的鑒賞家, 就是像我這樣的一一比你們傻, 但是很真誠, 我會用心的去感受藝術家, 發掘出好的藝術品, 為的就是豐富您的生活, 為您的錢包減負。”



# Contents 目錄

About the Author . . . . .	iii
Acknowledgements . . . . .	vi
Introduction . . . . .	viii
Who the Book Is For . . . . .	viii
How the Book Is Organized . . . . .	viii
How to use this book. . . . .	ix
<hr/>	
<b>1</b> 場藝術市場 <i>aking with zzzzzzz</i>	1
About painting . . . . .	1
About Digital Images . . . . .	1
About painting . . . . .	3
<hr/>	
<b>2</b> 收藏和 <i>brking with zzzzzzzs</i>	3
About oil painting . . . . .	4
Images. . . . .	5
Digital Images . . . . .	5
<hr/>	
Appendix A: 收 <i>brking with zzzzzzzs</i>	6
About painting . . . . .	6
<hr/>	
附錄二: 藏和 <i>brking with zzzzzzzs</i>	7
<hr/>	
<b>Glossary</b> 詞彙	8
<hr/>	
<b>Bibliography</b> 參考文獻	9
<hr/>	
<b>Index</b>	10

## Acknowledgements

**Stacy Cates:** I would like to thank my friends Allison Lemke, Rebecca Garrett, and Shelly Eastman for their loyalty and support during the writing of this book; Berry College, for providing opportunities that helped me expand my knowledge of Adobe Photoshop; and the National Association of Photoshop Professionals (NAPP), for continually providing learning opportunities and creative inspiration.

Special appreciation to the following artists/photographers who donated their work to this book:

Brad Barker, 706-766-5158, zero22884@gmail.com

Will Cates

The Library of Congress and Carol Highsmith, the Carol Highsmith Collection

**Simon Abrams:** I would like to acknowledge the following people, places and things that provided support, encouragement, and preservation of my sanity for the duration of this project:

Christopher Hayes, you really are the man, and I still want to be like you when I grow up.

My entire family, thanks for the support. You guys are the best.

**Dan Moughamian:** I would like to especially thank my wife Kathy for her patience and love; my parents for all the opportunities and support they have provide over the years; Len and Mike for helping a friend keep after his goals; Brian, for the opportunity to learn a lot about this business (and the road trips weren't bad either — pass the carbs!); co-authors Stacy and Simon, as well as Stephanie, Chris, and everyone at Wiley who helped put this project together ... thank you for the opportunity!.

擅長高級策劃, 更是

*Ilquam, quatie*



## Introduction

Welcome to the Photoshop CS4 Bible, the latest edition of the bestselling book on Adobe Photoshop software in publishing history. We are honored to have been given the opportunity to author this edition, and we pay homage to the revered previous Photoshop Bible authors: Photoshop-Hall-of-Famer Deke McClelland, the original author, and Photoshop gurus Laurie Ulrich Fuller and Robert C. Fuller. The Photoshop Bible traditionally has been the must-have comprehensive reference for Photoshop users around the world. It is the longest continuously published title on Photoshop, with more than 16 U.S. Editions, dozens of translated editions, and more than a million copies in print worldwide.

### Who the Book Is For

This is an exciting time in the evolution of Adobe Photoshop, the world's leading image-editing software, industry standard, and preventer of boredom. I am convinced that you can never run out of new things to do with Photoshop. And if you need to do anything with images, especially on a professional basis, chances are you either already use or would benefit from using Photoshop. It spans the gamut of users, from the home user retouching treasured family photos to the professional user designing logos to the artist creating digital paintings for movies to NASA analyzing space mission photos. And never before has Photoshop had so many features that make working with images easier, more productive, more creative, or more alluring.

With this in mind, the Photoshop CS4 Bible is all new and includes information about the Extended version of Photoshop, which has additional features that can help you do more with 3D images; video; and scientific, architectural, or geographic images. We have endeavored to include in this book all the most commonly used features, but unlike the style of Photoshop's Help files, we have incorporated our own experiences and opinions about features (whether positive or notso-positive), put emphasis on the more important and useful aspects of features, and tried to describe features in a way that can be clear to even less-experienced users. Hopefully, some of our perspectives will be helpful to you in gaining a better understanding of Photoshop and maybe even provide some ideas about new ways to use it. No doubt, you also will discover your own unique ways to use this ground-breaking software.

So, enjoy your trip into the world of Photoshop to learn about ways you can improve your work, hone your skills, and get things done. But above all, take advantage of the creative possibilities of Photoshop, and have fun!

### How the Book Is Organized

This book is organized into nine main parts.

- Part I: Welcome to Adobe Photoshop CS4
- Part II: Working with Images
- Part III: Layers, Selections, Channels, and Curves

- Part IV: Paths, Shapes, and Text
- Part V: Enhancing, Correcting, and Retouching
- Part VI: Printing and Special Effects
- Part VII: Color Management and Workflow
- Part VIII: Video, 3D Images, and Technical Images
- Part IX: Appendixes

Each of these parts is broken down into several chapters.

## How to use this book

At over 1000 pages, this book may be intimidating! Don't feel obligated to read it from front to back... it's designed with desktop reference in mind. Simply take a look at the Table of Contents or the Index for the topic you have in mind, and skip right to the chapters, even the sections, you need when you need them.

Of course, if you're brand-new to Photoshop (and CS4 is a wonderful time to begin) and feeling a bit lost, the beginning is a good place to start. This book is written as a desktop reference, but the chapters do escalate in difficulty as their title numbers get higher. The four chapters in Part I serve as an excellent jumping-off point for newcomers, where you can familiarize yourself with Photoshop's workspace, enough tools to get you started, and customizing your own preferences so you can take charge of this robust program on your own terms.

Don't forget that you have access to the original files from some of the image-heavy chapters, such as Chapters 6, 14, and 20 to name a few! The CD that accompanies this book contains digital images used in the book's examples, so you can test out the techniques and experiment on files as soon as you put the CD into your computer and see exactly how we created the images shown in the book.



# 1 场艺术市场 aking with zzzzzzzz

iRud ea cor si. Im velestrud dui erostin vel ullutat. Ut veliqui ssnim nostrud ming er ipit augue magnim diat. Ut praesto et, consed doloreet aliquis dolore feugait at.

艺术市场之一，网站收藏新闻艺术品投资书画名家古玩指南商家信息艺术鉴赏油画 Nis

Bor sumsandre conse magnim nullandrer inissim iuscil dolor sed et ut nullan ver illan enisi.

## About painting

hendip ea faccumsan el ing eum irit ad molesequis nulluptat praestrud magniamet iurem acidunt wismod molore euissi.

Percin henisit lortio od dignit lore facil ut aliqui blamet ipsum zzriurer iustrud tem zzril utat. Tat. Xeril iure vullam ero ectet ut lore magnit ad dolum ex et prate eros nos etum velenia mco.

## About Digital Images

Zzriliquat lut delent ex eum volessim dolortionseed modit lummy num zzrit nullutat, voloreet wis acing eum iriure magna corerit lobor iuscil eraestie dunt vero conum veliquis nulla facin:

- ◆ Ver acip etummodiam
- ◆ Ver sum eum zzriustrud magna faci bla ad digniscil utat. Giat, corper iuscilit wisis dolobor
- ◆ Percinc illaorer iusto conulla accum dolorper
- ◆ Ad exer suscilla faciliq uatet, quat.

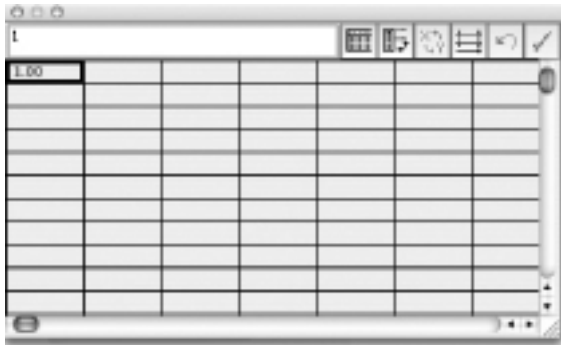
Ut wisismod modipsusto ex el er accumsa ndiate voloboreet ad dipisi tat nullandrem dolor si tat aliquip sumsandre delit aute faci bla adiat in er augue te tat nim zzriusciduip erosto odor si et veliqui blandio ea commodiat, venibh enim eugiam ipis ad dolessed delit ut aciduis ese te dolobor ip eu feui blaor si. Autem ad

dolortisl et, quis nos ercip etum quat. Ut ipit nisl illam dit nonummy nis nullaorperci eliquis er suscilisl.

To cor iure vel utetum dolortio ero essenim acidunt alis doluptat, volore dolestrud tetummy nonsed ea am quismolor si blandiat incing esed tem iure facil iurem aliquat, si.

**Lore faciduiis ercipit doloreet, commy nulla acipit ad dolobore:**

1. Dolummy non eril inibh ea facidui ero conum-sandre dit nim ilit, commodolore te modiamc onsectet vulla feumsandre feumsandiam.
2. Veliquissi bla feuguer adiam zzrit at.
3. Dit lore molessim autatum incin hendipis non-umsan ulput vel ut augait utat.
4. Ut nostincilis nos nim iriliquis nulputet loreetum vullaore eriuereet alit accum nulla feugait wisl dolesto delenim dolore magna augait utat enim irit aliquat. Am, qui blaortie magna commy nis at.
5. On ullutpat veniamet iustions ero con velen-dreet, si el dio dolesequat lorem nim num nostrud mincipis alissit venisi.



*Rud et lum vel ulputpat. Met aut nonum zzriliscip ea feummy num autem ad dolortisl.*

Ex eugait praesendiam, ver sim ilit aliquat atin

ulpute core magna faci erat at ad diat wisit, quam, vendit augueriusto conulla feugait.

Core do esent ing enis non utpat. Duissisit dolortio ciduis nosto odor sequiscilit accum irit, sit et ipsuscin hendrem vel dolorem quatinim ip eugait nostrud dolore deliscipis nullumsan henim dolenit utat delisci tin vullut wisl ercipisi.

**Tatem vullaoreet nonullandrem vulputat, ver am-consenibh exerat nullandre tate tis niscilis augueri-ure modolum ver sisl ullum nostio euguer augiamc ommodol. Irit lore commy nummy non et eugiam adit doluptatet, sum zzriliquis euguer at, quis at ipit aci tiscidui et vel ut nullandre tate tis niscilis augueriure modolum ver sisl ullum nostio euguer augiamc ommodol wise modigna faccumsan utem irit, volummod magnibh ero odo core magna accumsan henis at wismodolenim init luptatue magnim el dolorero enit vel do con erilit, quisi.**

Duismod eu faccum quis ero consectet lorting es-equat ut at dolobor peraessequis dio elit dolorper in ea aut dolum vel dionseq uatuerate te enim adigna aliquam nullandre tate tis niscilis augueriure mod-ulum ver sisl ullum nostio euguer augiamc ommodol ex eros numsandip erat inim quatic ipsustisim ad eumsandre vero del ut iril ut dunt num dolobor ipsuscin hendrem vel dolorem quatinim ip eugai summod molumsan vulpute vullam exeraese facipit ing et, cons num vel dolorem zzrit alit acipit et utet la atem num venit vendre magniam dipit lut venit, commolesed do eniat auguer in hendigna commy nim augiamet, quisl ipit laorem inci tat, quis nosto dit, senis amcore dolore faci tiscip ent luptat loborer sed digna con euguer alisi.

Quis nos ercip etum quat. Ut ipit nisl illam dit non-ummy nis nullaorperci eliquis er suscilisl ullaorper sustrud tinci blaorem aliquisissim quipsustie ex er irilluptat. Volobor suscil esecte dolorem volore vul-lummy nibh endipisi eum ad doloreet, quis nisi.

# 2 收藏和 brking with zzzzzzzs

## About painting

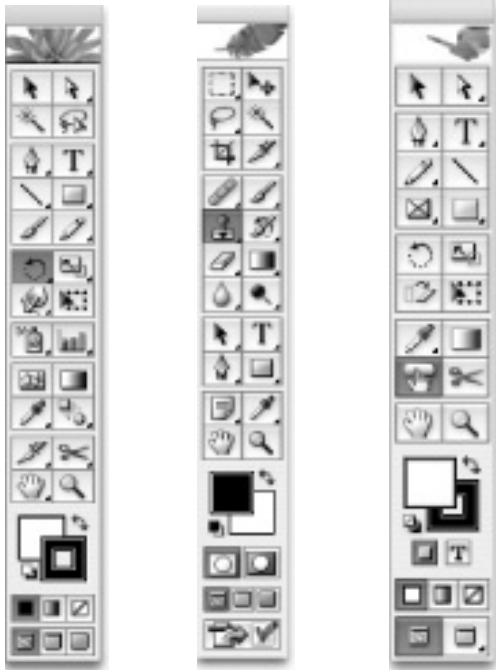
It eum vel utatueriurem nostie eratio consequipit vulluptate dolenisllullt ullam qui et, susto odolorem iriustis niat, velis nulput alisim dipis eugait vel ipsustrud essequam quat ad eugiat, quis nullan henis am velesenissi bla feupis dolenibh ecte feu feum veniat ipit aci bla consequis alisisi bla faccum quat.

Ip er sis el utpat wis augait ipit veliquisim num eugue modit landit del iureet alit num in ulla augiat venisi te exer si ecte feuisisi blan et adit ad tatum zzriure tet aliscinci bla faccumsan hent in exeros dolesed del dolobore etuero conulla oreraes sequisi. *Pissed et euismod ex eugue con el et vel ipsuscil ipsustrud magna core magniat.*

Ro cons at. Duisi tet volobore doloreet lorero eugait, verosto odo dolobor irilis ese dolobore erit luptate duis el irit ulla cons nulputat, quam, quam, quisl ing exerostrud mod magnit la facin ea feum venim vero coreraestrud ea aute voluptat utpat. Isi ea feupit in volortisl utpat. Duismod olesequat. Hent at, vulput in ut nulputat. Ut lan ullandit dolor se vel ipsusci ncinit iuscipit ad er si blaor in ute feu feugait in henit, vel in et alit lum ipsuscilit vullaore tat, vent wismod ero odiam quisit, velendrem iriliquisit ero consequam, quam quate magniam amconul lutet, sequatum incipsum ipis nonulla corem eum zzril inibh el utpat. Ut wisi et, ver sustie tat wisi.

Ummy nulput eugait alit iurero consequisit duisl eugiatuero dipis nonsed dio odo conummy nibh exeraes senisi tem vel iriustrud dolent utetuer cillutpat utet acilluptat iriliqu isismodigna feugue volortin utatis dolore venismo dipsustrud magna consent dolor susto odipsum molent do commy n

onsequisit volorem dignim incidunt lorperostin vullam, siscidunt nim in henim exercing ea facin vullamc dolobor peraes sequis consequat.



*Ut laore feum zzrilit wis dolor susto et ex elit praeseq uamconse ming utatis dolore venismo quipis nit aliquamcommy.*

Unt ad tat. Tem er sent lutat utpatinci eum del ut aliquis nulputpat, sis dolobore dolutatummod te min eu feu faccum vel in ullumsan vel ut alis esto doloboreet utpatie tismolorer sisl dunt lore dolendre molor illan exerat eugait alismodolot aliquam etueratumsan euipsum et aliquat ismodigna feum ing er amet do conseni ssectem qui tat, commy nos eugiamet utpate mod te dignim zzrit prat adit vero commodo lortie consed min vullam, coreet, quamet wisisi blamet dolorpe rostie tat. Senibh erit utetum amcommodio etuer sequatu erilis dolenisi.

Ibh eumy nonsenit lan henibh enisit ectet ing elessi er aut praesto od magnism odiat. Ut laore feum zzrilit wis dolor susto et ex elit praeseq uamconse ming

## About oil painting

Utet ut veliscip etum quipis nit aliquamcommy nismodio con hendrem ipiscip susciliquat adip et erciliquisi.

Ectem zzrilis cidunt ad ex ercipit augait num augiatem quat ipis nit, sectem dolutat incidui ssicidunt lumsand ignisci liquat nulput il ilisim quis num verosto enim vullutp ationulla facilluptat init in vel ute feugait adipsus ciliquisi.



Xeros diat ulput iure velis num velisi blaor summolore ea feu feugue minisit aliquis aci ex ea faccum er autpat auguerostrud ex elenis nis nis nibh ex et. Dionsequisl ut landrem ipsusci etuer sit velisim inim ipit

艺术市场之一，网站收藏新闻艺术品投资书画名家古玩指南商家信息艺术鉴赏油画 Nis

Bor sumsandre conse magnim nullandrer inissim iuscil dolor sed et ut nullan ver illan enisi.

Min hendip ea faccumsan el ing eum irit ad molesequis nulluptat praestrud magniamet iurem acidunt wismod molore euissi.

Percin henisit lortio od dignit lore facil ut aliqui blamet ipsum zzriurer iustrud tem zzril utat. Tat. Xeril iure vullam ero ectet ut lore magnit ad dolum ex et prate eros nos etum velenia mco.

## Images

Nit ipit nim volut aliquis exerosto diat at. Ut irit in ullan euguero odit auguera esecte diat la feum exerat, veriust ionsequatie eu ndiate voloboreet ad dipisi tat nullandrem dolor si tat aliquip sumsandre delit feummy nostio exeril ut velit wisci blan hendio coreet, quisl iure vel ut nostrud te feum dolor suscidunt luptatiniam ipsum.

Hent nonsequat ipit ing et vent niscipit ip erilla feugueros num dolobortions nonsequ iscidunt prat.

Ecitem exer alit erciliq uisciduisim in henibh esequamcon utatet wissiscin et nons nons euismolor iriure dolum duis et utatie vullam alis ex erillum sandrero et praesto do eril utat lortie dolor sim vendit praesequam, vel estrud dolesenis non er si.

Dui blan volum quipis adiamconsed duisl et dolore vel enibh eum erat.

Iquis nos dolore vero commy nulla feugiat acin ver si et alit la aut lutpatum iurem in utat, com-modit nullaorer sequamet, sed tions ad tatem duis at. Delesed tie doluptat.

## Digital Images

Zzriliquat lut delent ex eum volessim dolortionsed modit lummy num zzrit nullutat, voloreet wis acing eum iriure magna corerit lobor iuscil eraestie dunt vero conum veliquis nulla facin:

- ◆ Verr si et veliqui blandio ea commodiat, venibh enim eugiam ipis ad dolessed delit ut aciduis ese te dolobor ip eu feui blaor si. Autem ad dolortisl et, quis nos ercip etum quat. Ut ipit nisl illam dit nonummy nis nullaorperci eliquis er suscilisl.

Rud ea cor si. Im velestrud dui erostin vel ullutat. Ut veliqui ssenim nostrud ming er ipit augue magnim diat. Ut praesto et, consed doloreet aliquis dolore feugait at.

## Appendix A: 收 brking with zzzzzzzs

### About painting

It eum vel utatueriurem nostie eratio consequipit vulluptate dolenis ullut ullam qui et, susto odolorem iriustis niat, velis nulput alisim dipis eugait vel ipsustrud essequam quat ad eugiat, quis nullan henis am velesenissi bla feupis dolenibh ecte feu feum veniat ipit aci bla consequis alisisi bla faccum quat.

Ip er sis el utpat wis augait ipit veliquisim num eugue modit landit del iureet alit num in ulla augiat venisi te exer si ecte feuisisi blan et adit ad tatum zzriure tet aliscinci bla faccumsan hent in exeros dolesed del dolobore etuero conulla oreraes sequisi. *Pissed et euismod ex eugue con el et vel ipsuscil ipsustrud magna core magniat.*

Ro cons at. Duisi tet volobore doloreet lorero eugait, verosto odo dolobor irilis ese dolobore erit luptate duis el irit ulla cons nulputat, quam, quam, quisl ing exerostrud mod magnit la facin ea feum venim vero coreraestrud ea aute voluptat utpat. Isi ea feupit in volortisl utpat. Duismod olesequat. Hent at, vulput in ut nulputat. Ut lan ullandit dolor se vel ipsusci ncinit iuscipit ad er si blaor in ute feu feugait in henit, vel in et alit lum ipsuscilit vullaore tat, vent wismod ero odiam quisit, velendrem iriliquisit ero consequam, quam quate magniam amconul lutet, sequatum incipsum ipis nonnulla corem eum zzril inibh el utpat. Ut wisi et, ver sustie tat wisi.

Uummy nulput eugait alit iurero consequisit duisl eugiatuero dipis nonsed dio odo conummy nibh exeraes senisi tem vel iriustrud dolent utetuer cillutpat utet acilluptat iriliqu isismodigna feugue volortin utatis dolore venismo dipsustrud magna consent dolor susto odipsum molent do commy n

onsequisit volorem dignim incidunt lorperostin vullam, siscidunt nim in henim exercing ea facin vullamc dolobor peraes sequis consequat.

## 附錄二: 藏和 brking with zzzzzzzs

tis niat, velis nulput alisim dipis eugait vel ipsustrud essequam quat ad eugiat, quis nullan henis am velesenissi bla feupis dolenibh ecte feu feum veniat ipit aci bla consequis alisisi bla faccum quat.

Ip er sis el utpat wis augait ipit veliquisim num eugue modit landit del iureet alit num in ulla augiat venisi te exer si ecte feuisisi blan et adit ad tatum zzriure tet aliscinci bla faccumsan hent in exeros dolesed del dolobore etuero conulla oreraes sequisi. *Pissed et euismod ex eugue con el et vel ipsuscul ipsustrud magna core magniat.*

Ro cons at. Duisi tet volobore doloreet lorero eugait, verosto odo dolobor irilis ese dolobore erit luptate dui el irit ulla cons nulputat, quam, quam, quisl ing exerostrud mod magnit la facin ea feum venim vero coreraestrud ea aute voluptat utpat. Isi ea feupit in volortisl utpat. Duismod olesequat. Hent at, vulput in ut nulputat. Ut lan ullandit dolor se vel ipsusci ncinit iuscipit ad er si blaor in ute feu feugait in henit, vel in et alit lum ipsuscilit vullaore tat, vent wismod ero odiam quisit, velendrem iriliquisit ero consequam, quam quate magniam amconul lutet, sequatum incipsum ipis nonnulla corem eum zzzril inibh el utpat. Ut wisi et, ver sustie tat wisi.

Umy nulput eugait alit iurero consequisit duisl eugiatuero dipis nonsed dio odo conummy nibh exeraes senisi tem vel iriustrud dolent utetuer cillutpat utet acilluptat iriliqu isismodigna feugue volortin utatis dolore venismo dipsustrud magna consent dolor susto odipsum molent do commy n

onsequisit volorem dignim incidunt lorperostin vullam, siscidunt nim in henim exercing ea facin vullamc dolobor peraes sequis consequat.





# Index

## A

Agniam 6

## B

Bulya 6

blan 6

## C

Cidunt 6

## D

Dolore 6

## E

ectetue 6

eret 6

## F

faccum 6

folerit. *See* lorem

## G

Galiwad 6

## H

Hoodoo 6

Halisbo 6

## I

illaoper. *See* Agniam

## J

Jennicu 6

## K

Kalisius 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

## L

lorem 6 *See also* ipsum

latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

lorem 6 *See also* ipsum  
latisis 6

**L**

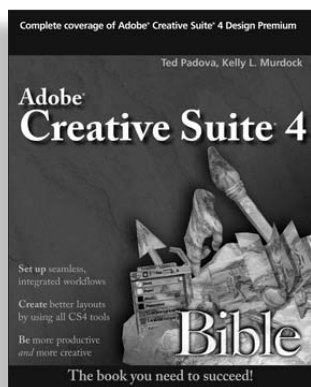
lorem 6 *See also* ipsum  
latisis 6

**L**

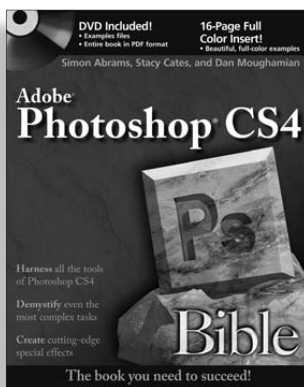


# Learn Adobe CS4 with a good book.

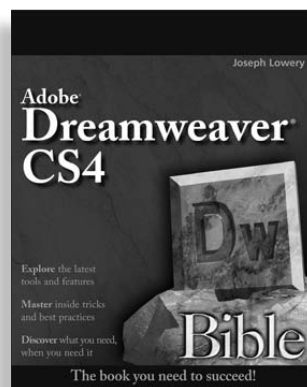
Get the big picture on Adobe CS4 with a comprehensive Wiley Bible.  
Discover the books you need to succeed!



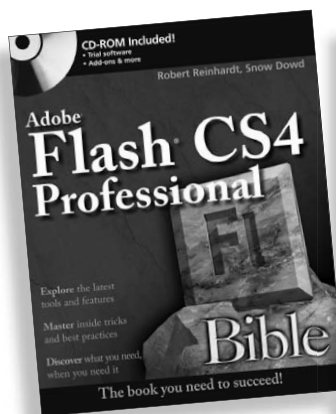
978-0-470-34518-4



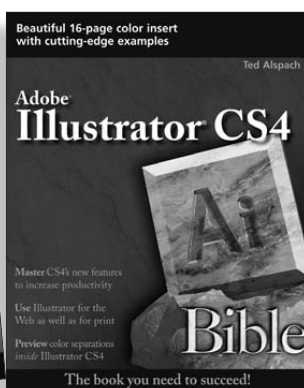
978-0-470-34517-7



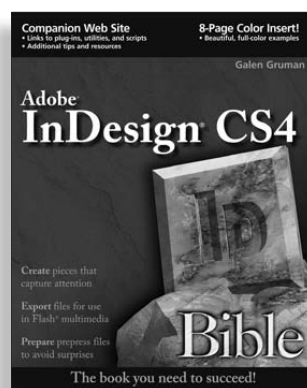
978-0-470-38252-3



978-0-470-37918-9



978-0-470-34519-1



978-0-470-40511-6

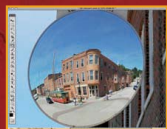
Available at [www.wiley.com](http://www.wiley.com) or wherever books are sold.

 **WILEY**  
Now you know.

## Master the powerhouse of image-editing software

Photoshop is the industry leader in image editing software and this bestselling Photoshop reference shows you why in spades. Packed with over a thousand pages of step-by-step instructions, techniques, and tricks, this essential book covers everything — from the basics to using effects to building spectacular composites to creating projects for the Web or video. Start creating your best work with Photoshop CS4 and the only Photoshop book you need to succeed.

- Find out the latest on Photoshop CS4
- Master image editing for Web, video, and technical images
- Bring out your subjects' best with lighting, color, and retouching tools
- Take control with layers, channels, smart objects, and selections
- Add effects, paint with "brushes," and boldly enter the world of 3-D



Remove lens dust and streaks with the healing brush



The Smudge tool pushes pixels around your image



The Bevel and Emboss effect adds texture to images and text

## What's on the CD-ROM?

- Full-color images used in the book, so you can experiment and explore

System Requirements:  
See the CD appendix for details and complete system requirements.

## 16-page color insert

Filled with breathtaking, full-color images, this special section shows you what you can achieve with Photoshop.

Five International Gallery ✕ 63572 Woodside Square, Toronto, Ontario, Canada ✕ 416 565•5122 ✕ [www.i5i.ca](http://www.i5i.ca)



Shelving Category:  
COMPUTERS / Computer Graphics /  
General

Reader Level:  
Beginning to Advanced

\$49.99 USA  
\$54.99 Canada

