



*Galeria de Los Supos.*

ARTE Y SUBASTAS

*Janet Carrera*

*Janet Carrera*

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*Galería de  
Los Sapos*  
ARTE Y SUBASTAS

 **CASONA DE  
LOS SAPOS**  
HOTEL BOUTIQUE PUEBLA

JANET CARRERA

*Galeria de Los Apos*

ARTE Y SUBASTAS

# Janet Carrera

Janet Carrera Chiñas is a Mexican painter born in Veracruz, graduated in Law with more than 20 years of pictorial career. During his career he has perfected his technique in acrylic, oil, mixed media and textures in the painting workshop "Arte y Schwarstein Galería" with the teacher José Luis Velázquez.

He has studies of oil, enamels and textures with the teacher Eduardo Luna at the Schwarstein Gallery. Similarly, he has studied with the teacher Tomás Pineda and Ixrael Montes in Oaxaca.

She has studies with Master Anél Ávila on the creative part of the right hemisphere of the brain. Studies in oil and pastel at the Samano Art and Gallery workshop.

Her work has achieved international admiration in Spain, France, Holland, Italy, Dubai, Japan, Turkey - where she was awarded for her work "Hilo de Luz" - and the United States where the work "La Mariposa" is in the Collection Permanent at the Museum of Mexican Art in Chicago.

In Mexico, his exhibitions have taken place in Mexico City, Puebla, Querétaro, Aguascalientes, Monterrey, the State of Mexico, Monterrey, Guanajuato, Cozumel, Veracruz and Oaxaca where Andrés Hernestrosa was awarded the Gold Scroll to Merit, for his pictorial work.

Janet Carrera has been Vice President for Administration at the Mexican Society of Plastic Arts Authors. Vice President of Professional Affairs at the Mexican Society of Plastic Arts Authors. It belongs to the Mexican Association of Plastic Research Engravers A.C. To the International Confederation of Mexican Talk CIPLAM.

He is the representative of Mexico in the International Committee of Artistic Advisors of the MUSEUM of the Americas, in Florida and a member of Impulso Artístico A.C.



*Painting*



*Bridge in the Sea*  
Acrylic, 2019  
19.8 x 59 in





*Feeling the Breeze*

Acrylic, 2019

19.8 x 59 in



*Entering through the Window*

Acrylic, 2018

19.8 x 59 in



*Road of Flowers*  
Mixed, 2020  
27.5 x 47.2 in



*The Bridge*  
Oil, 2017  
31.4 x 47.2 in



*Between Colors*

Oil

31.4 x 47.2 in



*Life Path*  
Acrylic, 2019  
31.4 x 59 in



*Captivating Lines*

Acrylic  
31.4 x 59 in



*Kites*  
Acrylic  
31.4 x 59 in





*Fleeting*  
Acrylic  
31.4 x 59 in



*Life Path*  
Acrylic, 2019  
31.4 x 59 in



*Interventios*  
Acrylic, 2019  
31.4 x 59 in



*Firmament*  
Acrylic, 2019  
31.4 x 59 in



*Stars in infinity*

Acrylic

39.3 x 78.7 in



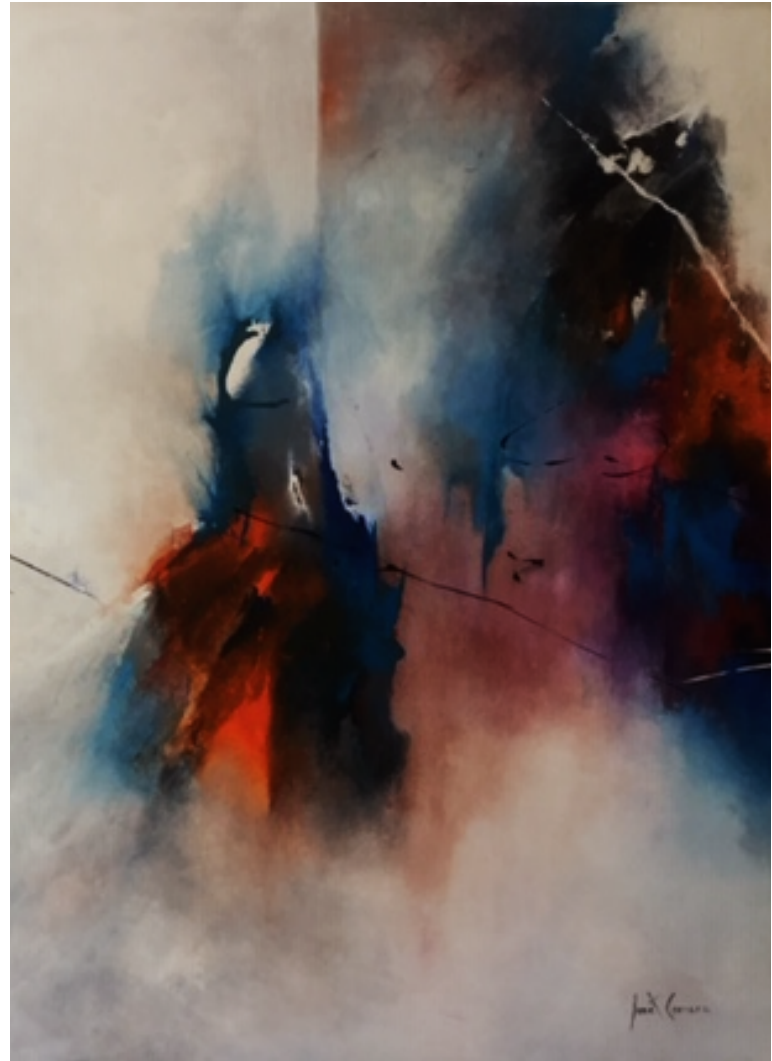
*Falling Into the Water*

Acrylic, 2018

39.3 x 78.7 in



***Silence***  
Acrylic, 2019  
39.3 x 78.7 in



*Building in the Clouds*

Acrylic, 2019

47.2 x 70.8 cm c/u





*Transformations*  
Acrylic  
59 x 59 in



*Tribute to Life (Triptych)*

Acrylic

78.7 x 118.11 cm



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