



## BIOGRAPHICAL NOTE

Born in 1943 in the city of Puebla, México. A self-taught fine artist who began painting profesionally in 1963.

During the early seventies Ramos
Brito lived for some time in Europe
creating fascinating workand he
alternated these projects with the
foundation of a Decorative Arts
Institute, the opening of his own
gallery and teaching art.
Shorrtly after, Ramos Brito managed
to display his works individually in
several cities in Spain. From then on, a
long period of simultaneus
exhibitions in Europe and the
Americas began.

Among his most outstanding solo exhibitions are those held at Gallerie Rahn, Galerie Space and Galerie Kunsthaus Ritcherswil, in Switzerland; Galerie Le Arie del Tempo in Genoa, Italy, and the Granada Room at the Hyatt Regency Coral GablesHotel in Miami Florida.

As for collective exhibitions, we can mention the ones organized for the Salón Nacional de la Plástica Mexicana, The Museum of China; The Montreux Art Gallery in Switzerland; the Setagaya Art Museum in Japan; and the Lankershim Arts Center in Los Angeles, California, among many other venues.

GERARDO RAMOS

## BRITO







N/T Mixted on canvas / 41.3x 48 in



Walk in the Clouds Mixted on canvas 41.3 x 48 in



Primitive Mixted on canvas 35.4 x 43.3 in



NT Mixted on canvas 27.5 x 27.5 in







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